

1ST. ALTO "COME RAIN OR COME SHINE"

unis

This is a handwritten musical score for the 1st Alto part of the song "Come Rain or Come Shine". The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a circle) throughout the piece. Chord progressions are indicated by circled letters A, B, C, D, and E. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents (^) and slurs. The piece concludes with a double bar line on the final staff.

2ND. ALTO " COME RAIN OR COME SHINE "

unis

ff

ff

1ST TENOR "COME RAIN OR COME SHINE"

This is a handwritten musical score for the 1st Tenor part of the song "Come Rain or Come Shine". The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above a bracket) throughout the piece. Chord diagrams are provided for several sections, labeled A, B, C, D, and E. Chord A is a G major chord (G-A-B), B is a G major chord (G-A-B), C is a G major chord (G-A-B), D is a G major chord (G-A-B), and E is a G major chord (G-A-B) with the instruction "unis" (unison). The score concludes with a double bar line and a final cadence.

VO. TENOR "COME RAIN OR COME SHINE"

Musical staff 1: Tenor clef, key signature of one flat (B-flat major). The staff begins with a whole rest followed by a half note G4. The melody continues with quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are two triplets of eighth notes: one starting on G4 and another starting on E4. A dynamic marking of *ff* is present below the staff.

Musical staff 2: Continuation of the melody. It includes circled chord labels (A), (B), and (C) above the staff. The notes are quarter notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are two eighth notes marked with a circled '8' above them.

Musical staff 3: Continuation of the melody. It includes circled chord labels (D) and (E) above the staff. The notes are quarter notes B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. There are two triplets of eighth notes starting on G3 and one triplet of eighth notes starting on E2.

Musical staff 4: Continuation of the melody. The notes are quarter notes B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. There are two triplets of eighth notes starting on G2 and one triplet of eighth notes starting on E1.

Musical staff 5: Continuation of the melody. It includes circled chord labels (E) UNIS above the staff. The notes are quarter notes B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. There are three triplets of eighth notes starting on G1 and one triplet of eighth notes starting on E0.

Musical staff 6: Continuation of the melody. The notes are quarter notes B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1. There are three triplets of eighth notes starting on G0 and one triplet of eighth notes starting on E-1.

Musical staff 7: Continuation of the melody. The notes are quarter notes B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2. There are three triplets of eighth notes starting on G-1 and one triplet of eighth notes starting on E-2.

Musical staff 8: Continuation of the melody. The notes are quarter notes B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3. There are three triplets of eighth notes starting on G-2 and one triplet of eighth notes starting on E-3.

Musical staff 9: Continuation of the melody. The notes are quarter notes B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4. There are three triplets of eighth notes starting on G-3 and one triplet of eighth notes starting on E-4.

Musical staff 10: Continuation of the melody. The notes are quarter notes B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5, E-5, D-5, C-5. There are two triplets of eighth notes starting on G-4 and one triplet of eighth notes starting on E-5.

STH. BARI "COME RAIN OR COME SHINE"

A handwritten musical score for Sth. Bari, titled "COME RAIN OR COME SHINE". The score is written on ten staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music begins with a forte dynamic marking (ff) and a slur over the first few notes. The second staff contains rhythmic patterns and rests, with measures labeled (A), (B), and (C) above them, each followed by an '8' indicating an eighth note. The third staff continues the melody with a slur and a '3 7' marking above it. The fourth staff shows a melodic line with a slur and a '2' marking above it. The fifth staff is heavily scribbled out with dark ink, obscuring the notes. The sixth staff begins with a new melodic line, marked with accents (^) and a forte dynamic (ff). The seventh staff features a triplet of eighth notes marked with a '3' and a slur. The eighth staff continues the melody with accents (^) and a forte dynamic (ff). The ninth staff concludes the piece with a double bar line and a forte dynamic (ff). The final two staves are empty.

1ST TRP,

"RAIN OR SHINE"

(DRUMS)

sf

A 8 B 8 C 8

D 7

E

F

unis

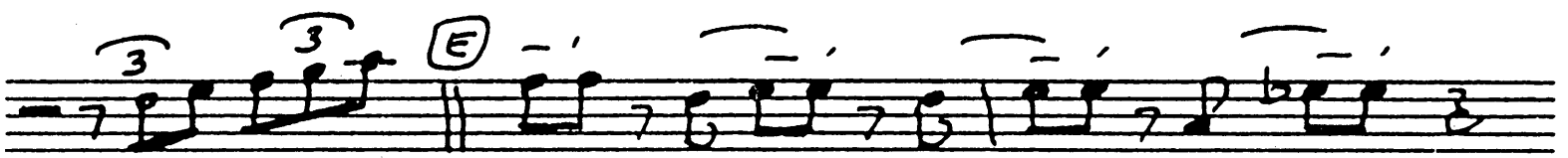
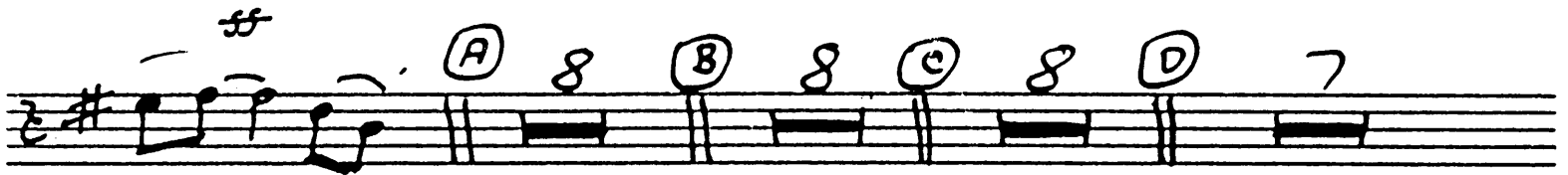
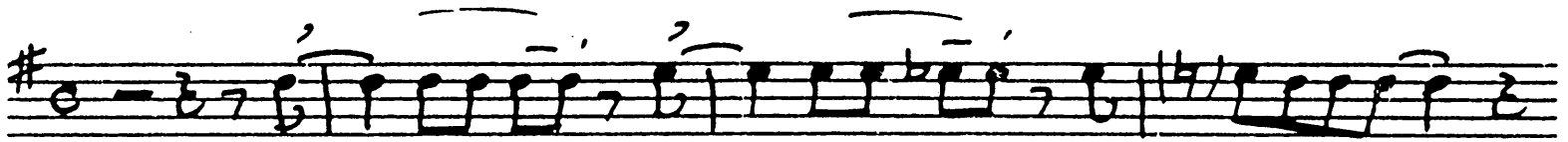
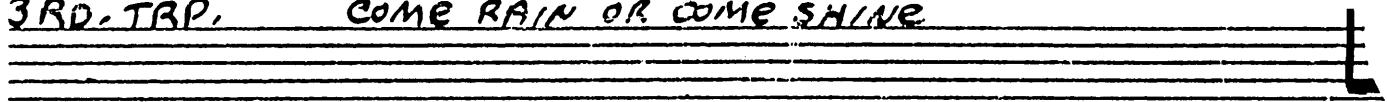
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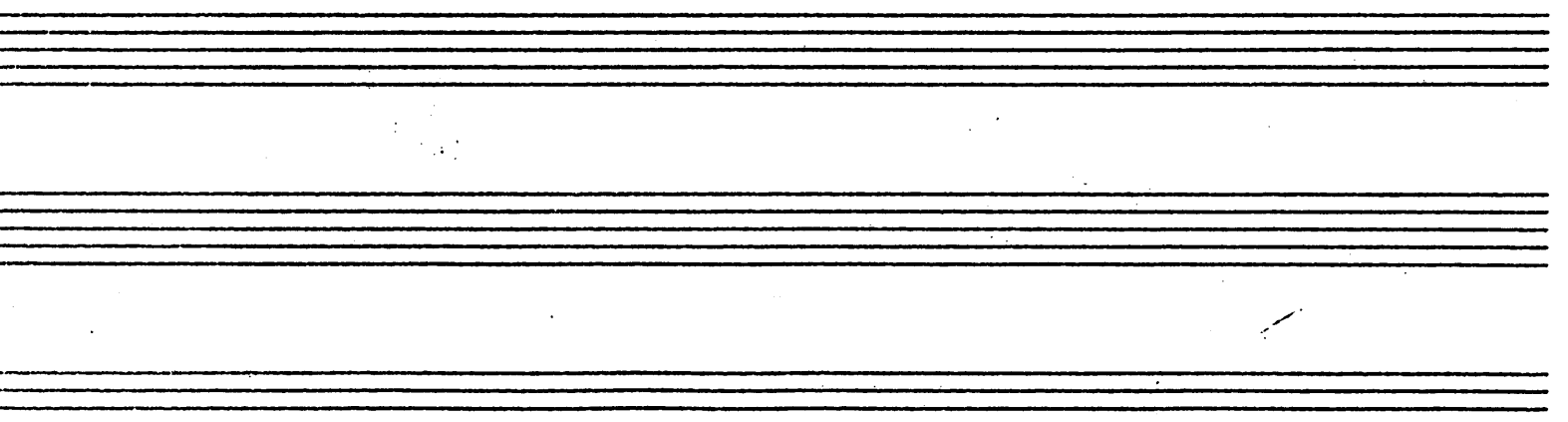
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2ND TRP. " COME RAIN OR SHINE "

3RD. TRP. " COME RAIN OR COME SHINE "



5 **ff**



4TH TRP, "COME RAIN OR COME SHINE"

Handwritten musical score for 4th Trumpet part of "Come Rain or Come Shine". The score is written on a grand staff with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). Articulation marks such as accents (^) and slurs are present. The score is divided into sections labeled A, B, C, D, E, and F, with some sections containing circled numbers (8 or 7) indicating repeat counts. Section F includes the instruction *unis* (unison). The piece concludes with a double bar line.

Four empty musical staves at the bottom of the page, consisting of two grand staves (treble and bass clefs).

1ST TRB. "COME RAIN OR COME SHINE"

This is a handwritten musical score for the 1st Trumpet part of the song "Come Rain or Come Shine". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *sf* (sforzando), and articulation marks like accents (^) and slurs. The score includes several measures of repeated eighth notes, some of which are circled and labeled with letters A, B, and C. There are also measures with triplets (indicated by a '3' over a group of notes) and a measure with a '4' over a note. The piece concludes with a double bar line and a final *sf* marking.

2ND

10. TRB. "COME RAIN OR COME SHINE"

Handwritten musical score for 2ND TRB. The score is written on a grand staff (two staves per system) and consists of seven systems of music. The key signature is one flat (Bb) and the time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are several triplet markings (3) and accents (^). The score includes circled letters A, B, and C, which likely indicate specific sections or techniques. The notation includes stems, beams, and various accidentals (sharps, flats, naturals). The piece concludes with a double bar line and a fermata-like symbol.

Two empty musical staves, one above the other, consisting of two lines each.

3RD

TRP, TRB. "COME RAIN OR COME SHINE"

Musical score for Trumpet (TRP) and Trombone (TRB). The score is written on six staves. The first staff contains the title and the beginning of the melody with triplets. The second staff includes dynamics like *ff* and circled letters A, B, C, and D with the number 8 below them. The third staff continues the melody with a fermata. The fourth staff has a dynamic marking of *ff* and accents. The fifth staff features triplets and a circled letter F. The sixth staff includes a dynamic marking of *ff* and a fermata.

Empty musical staves for practice or additional notation.

4TH. TRB. "COME RAIN OR COME SHINE"

Handwritten musical score for 4th Trumpet (4TH. TRB.) of the piece "COME RAIN OR COME SHINE". The score is written on a single staff in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music begins with a dynamic marking of *sf* (sforzando). The first line contains the main melody with various articulations such as accents (^) and slurs. The second line features a series of circled letters A, B, C, and D, each followed by a fermata and a measure of rest, indicating specific performance techniques or cues. The third line starts with a circled letter E and continues the melodic line. The fourth line includes a circled letter F and features a key signature change to two sharps (F# and C#). The fifth line contains a circled letter G and includes a triplet of eighth notes. The sixth line concludes the piece with a final note and a double bar line. The score is marked with *sf* at the beginning and end, and *f* (forte) in the middle. There are also several slurs and accents throughout the piece.

3 BASS "COME RAIN OR COME SHINE"

(DRUMS) F^7_{MA7} Em'' A^7 Dm (A) F

Em^7 A^7 Dm G^7 $C(sus.)$ $C^7(b9)$ E^b/F $F^7(13)$

F^{13} (B) B^b_m F_m B^b_m B^b_m/A^b $C(sus.)$ C F_m

C_m C_m/A $D^7(+9)$ G C^7 E^b^7 D D^b C G^b (C) F

Em A^7 Dm Dm^6 $F^{\#}_m$ B^7 A^{13}

D G Dm Dm^6 E^7 A

D (E) F Em^7 A^7 Dm

Dm^6 $F^{\#}_m$ B^7 A^{13} A (F) D D

F G Dm Dm^6/B Em A

D G^9

DRUMS "COME RAIN OR COME SHINE"

The musical score is written on a series of staves. The first staff begins with a treble clef and a common time signature. It features a sequence of eighth notes, some grouped in triplets (indicated by a '3' above the notes). A dashed line above the staff is labeled 'SOLO'. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A section is marked 'ENS.' (ensemble). Subsequent staves include performance instructions: 'VOCAL' and 'SAXES IN'. Several staves end with '7 MORE' or '6 MORE', indicating repeated rhythmic patterns. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The piece concludes with a double bar line and a final note.

PIANO

COME RAIN OR COME SHINE

(DRUMS) F⁷ M A⁷ Em¹¹ A⁷ Dm (A) F³ VOCAL CUE

ss A⁷ Dm G⁷ C (sus.) C⁷(b9)

F F⁷(13) (B) B^bm Fm B^bm B^bm/A^b

(sus.) C Fm Cm Cm/A D⁷(b9) G C⁷ E^b7

D^b C G^b (C) F Em A⁷ Dm

6 F[#] B⁷ A¹³ (D) D

G G Dm Dm⁶

7 A⁷ D (3) D(+9) D^b C (E) F Em⁷ A⁷

m Dm⁶ F[#] B⁷ A¹³ A

D Eb D G Ab C Dm Dm⁶/B

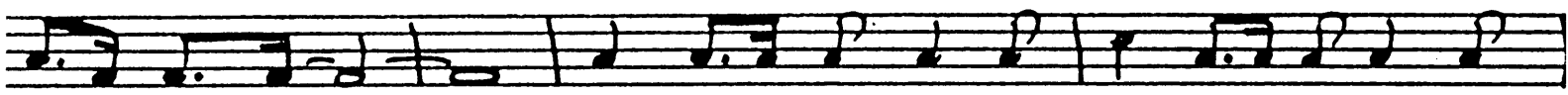
A A² A[#] D G⁹ Eb⁹ Dm⁷(+9)

[13 HRN. ARR.]

LOCAL "COME RAIN OR COME SHINE"
TY)



I'M GON-NA LOVE YOY LIKE NO-BOD-Y'S LOVED YOY COME



RAIN OR COME SHINE — HIGH AS A MOUNT-AIN AND DEEP AS A RI-VER COME



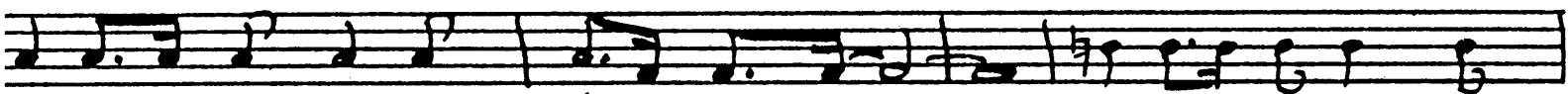
RAIN OR COME SHINE — I GUESS WHEN YOY MET ME IT WAS



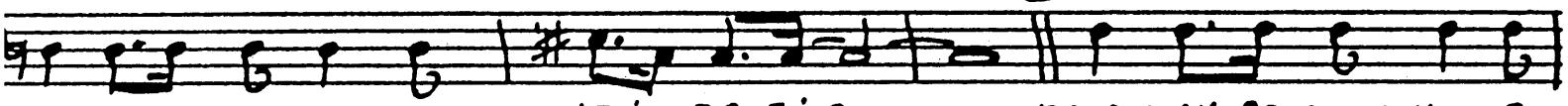
JUST ONE OF THOSE THINGS BUT DON'T EV-ER BET ME — CAUSE I'M



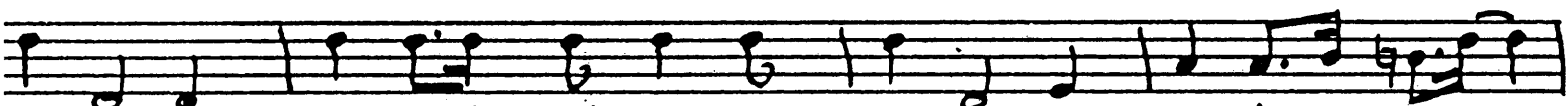
GON-NA BE TRUE IF YOY LET ME YOU'RE GON-NA LOVE ME LIKE



NO-BOD-Y'S LOVED ME COME RAIN OR COME SHINE — HAP-PY TO-GETH-ER UN-



HAP-PY TO-GETH-ER AND WON'T IT BE FINE — DAYS MAY-BE CLOUD-Y OR



NON-Y WE'RE IN OR WERE OUT OF THE MON-ey BUT I'M WITH YOY AL-WAYS



AM WITH YOY RAIN — OR SHINE — — — — — come

VOCAL - 2 - COME RAIN OR COME SHINE - T.L. ORCH.
TY)

Handwritten musical score for the song "Come Rain or Come Shine". The score is written on three staves in a 6/8 time signature. The lyrics are: "DAYS MAY-BE CLOUD-Y OR SUN-NY we're IN OR WERE OUT OF THE ON-EY BUT I'M WITH YOY AL-WAYS I'M - with YOY RAIN - OR SHINE". The music includes various note values, rests, and a triplet of eighth notes. The lyrics are written in a mix of uppercase and lowercase letters, with some words hyphenated. There are some handwritten annotations like a circled '3' above a triplet and a circled '7' above a note.